SECOND QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

dedié

à Mr. Charles Lipinski

PAR

J. F. DOBRZYNSKI.

Op. 40.

Propriété des Editeurs.
N.o 3795.

Enr. aux Arch. de l'Union.
Pr. 1 Thlr. 20 Ngr.

Leipzig, chez Frédéric Hofmeister.
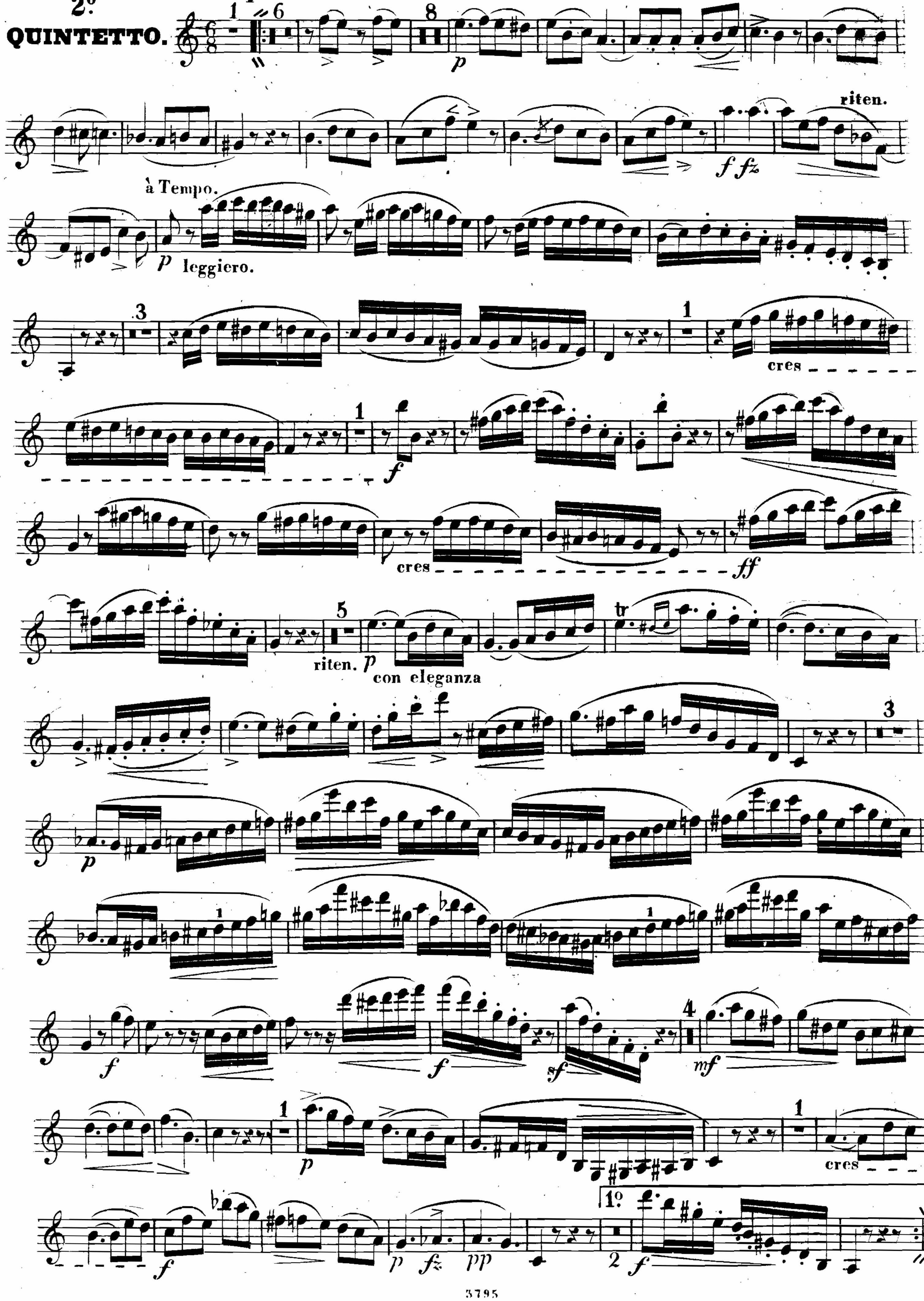
Paris, chez S. Richault.
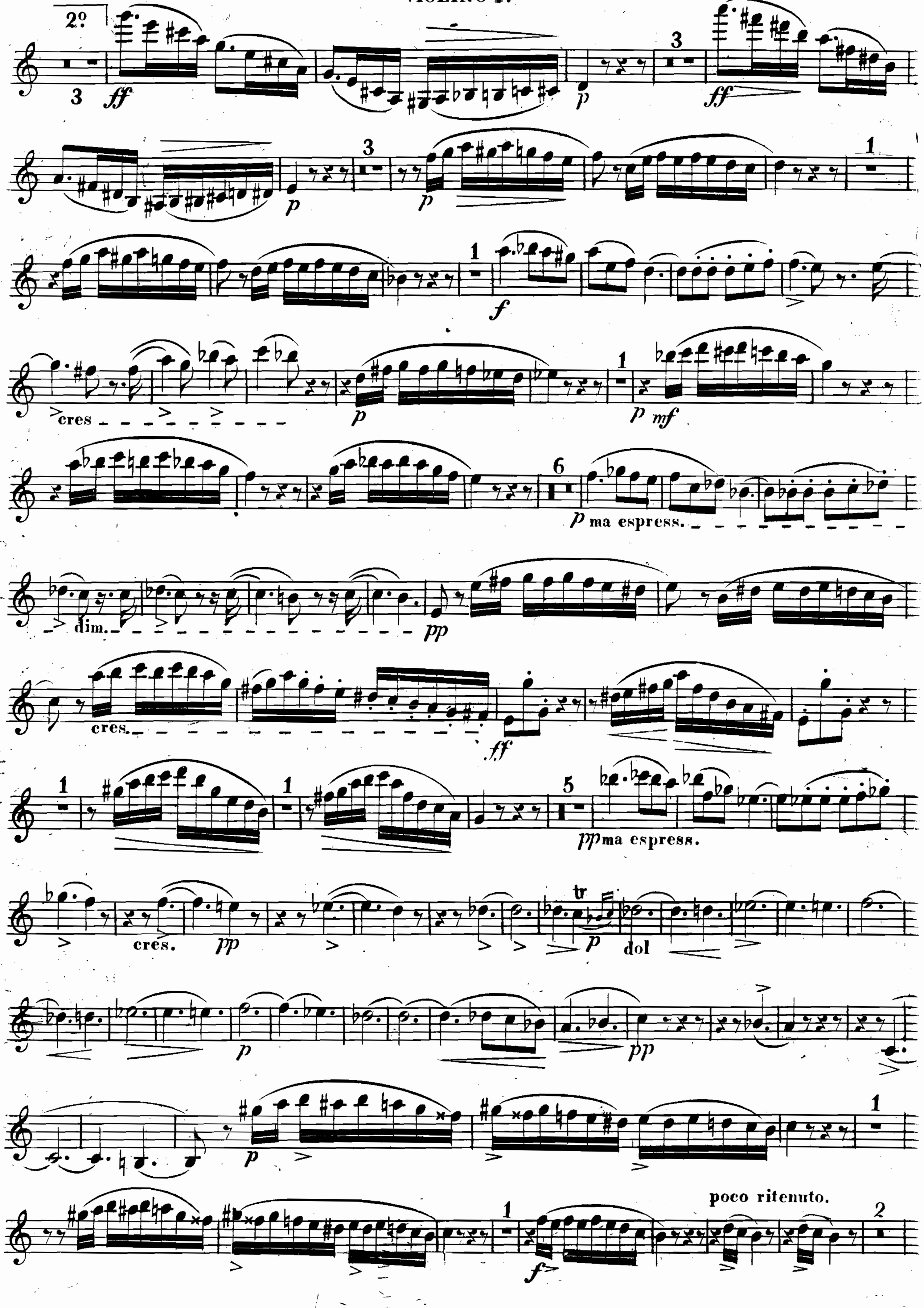
VIOLINO 1º

Dobrzynski. Op. 40.
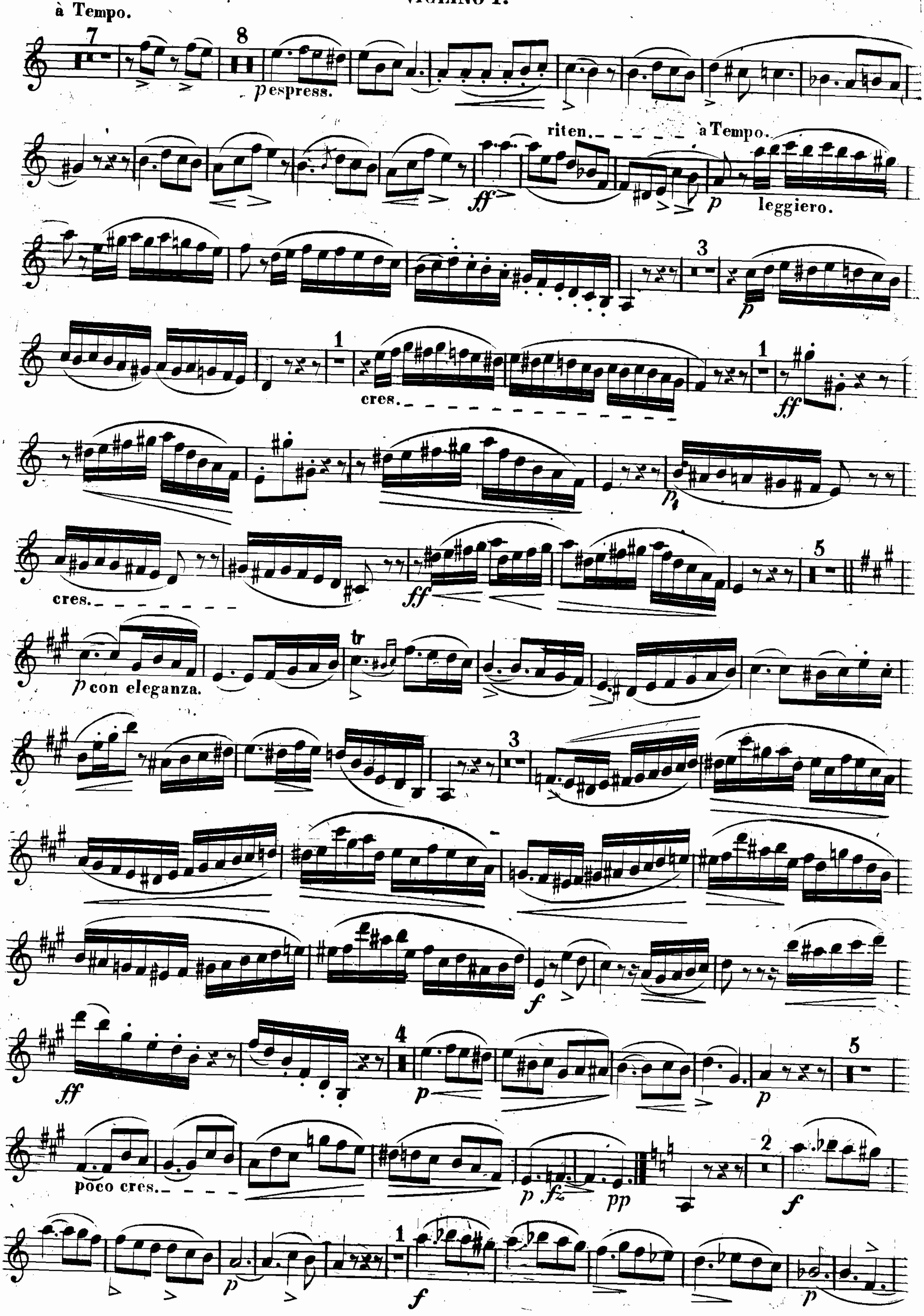
2º QUINTETTO.
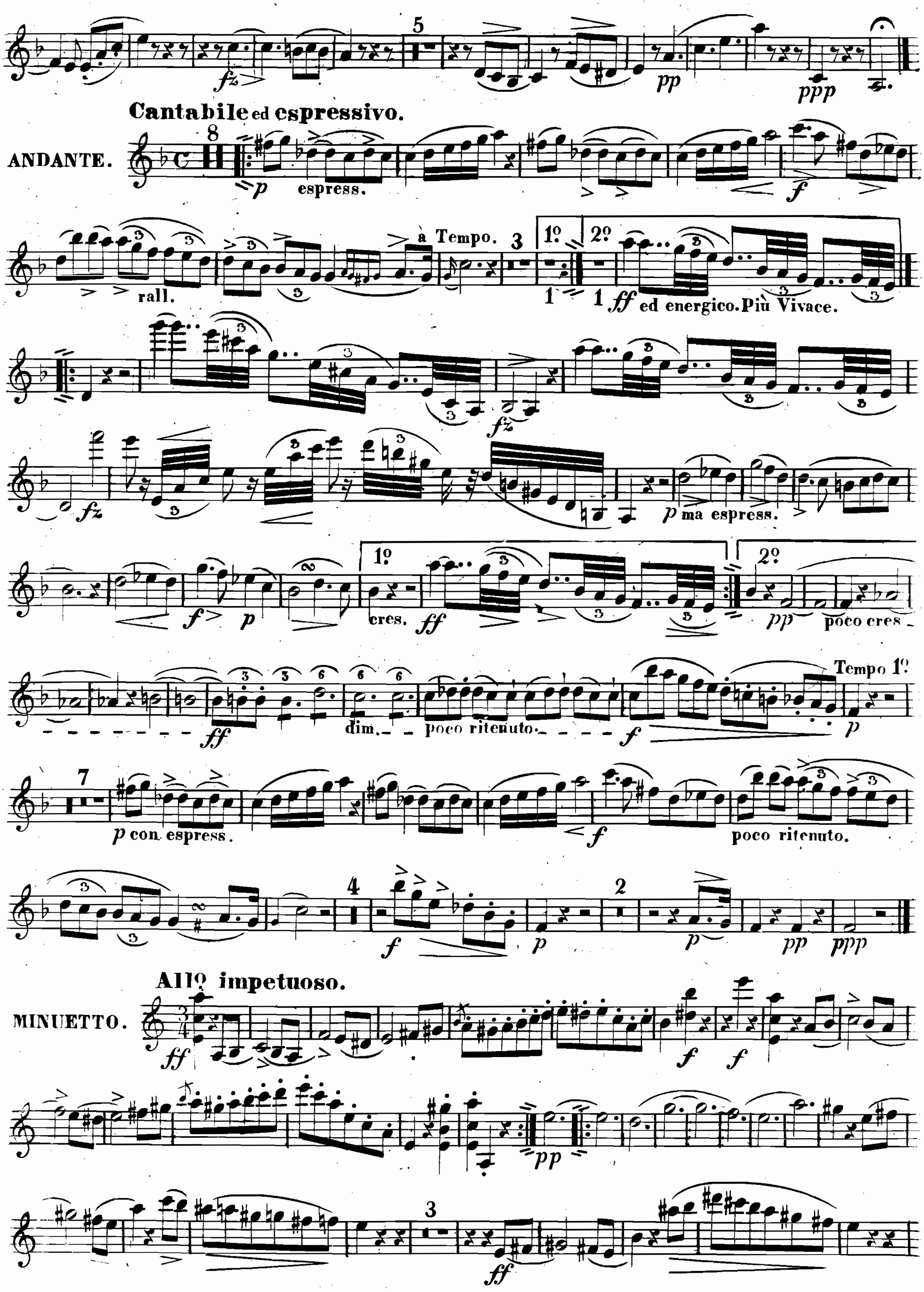
All° espressivo e sentimentale.
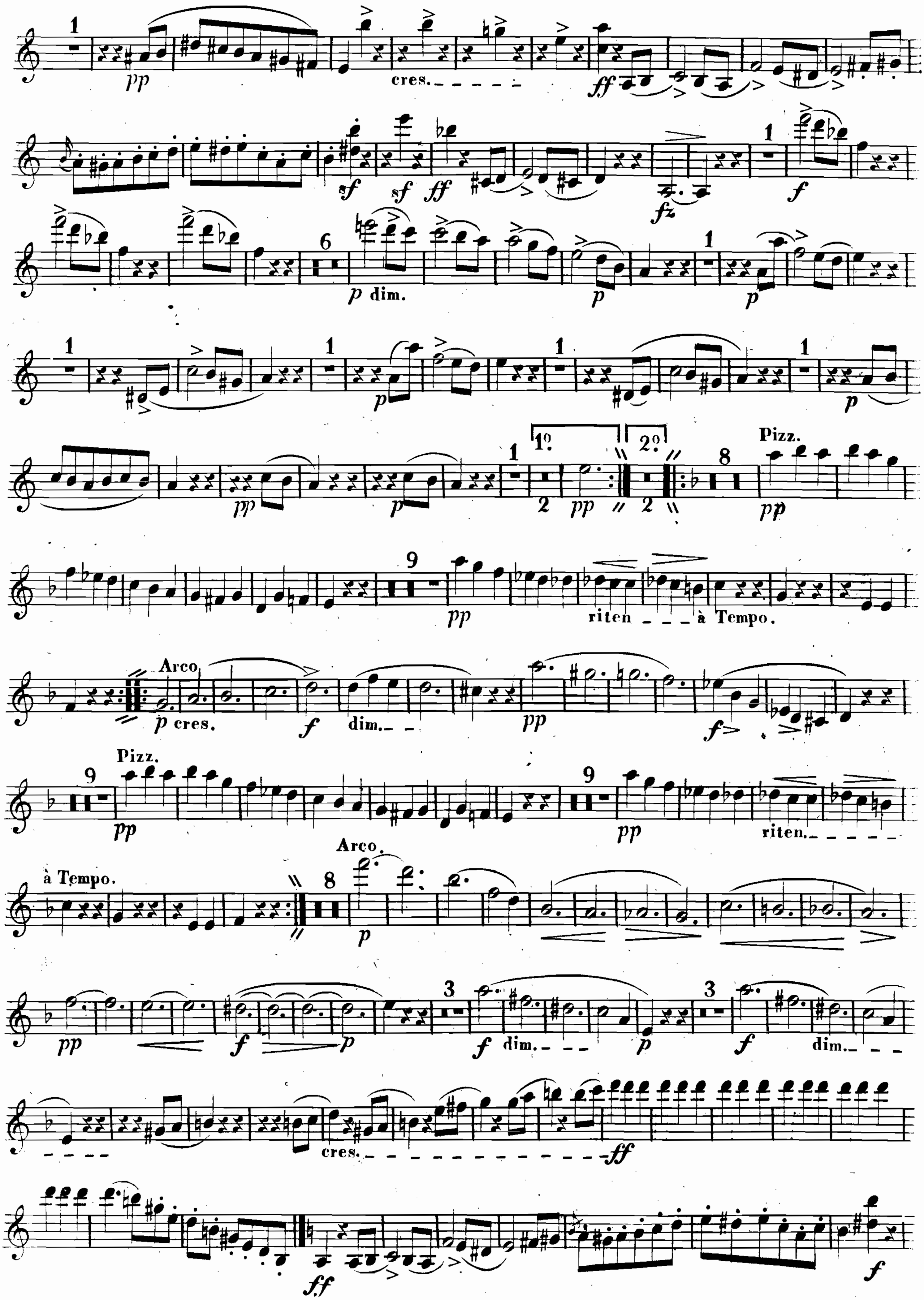



2º
cres
p ma espress.
dim.
cres.
pp ma espress.
cres.
dol
poco ritenuto.
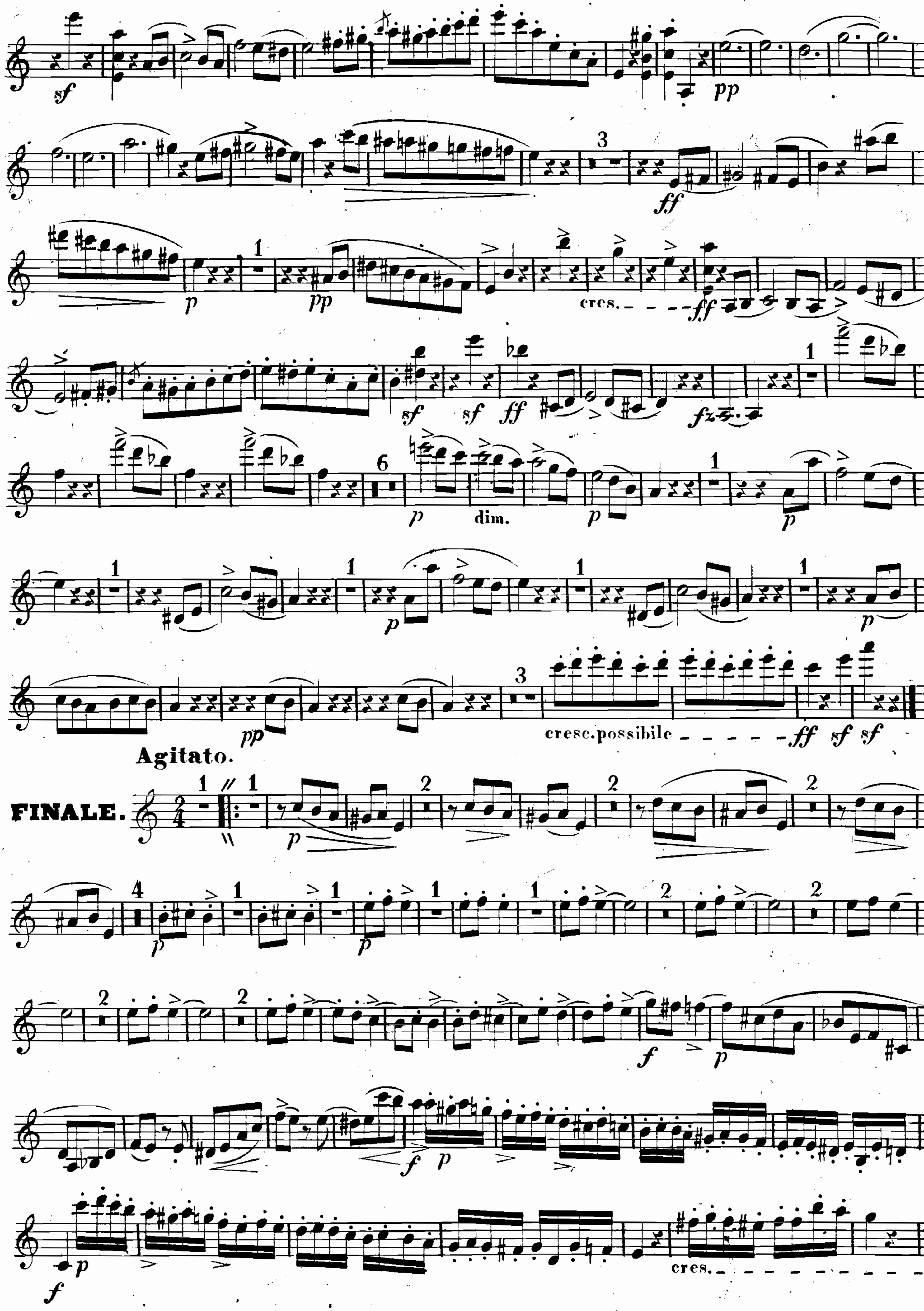
VIOLINO 1º
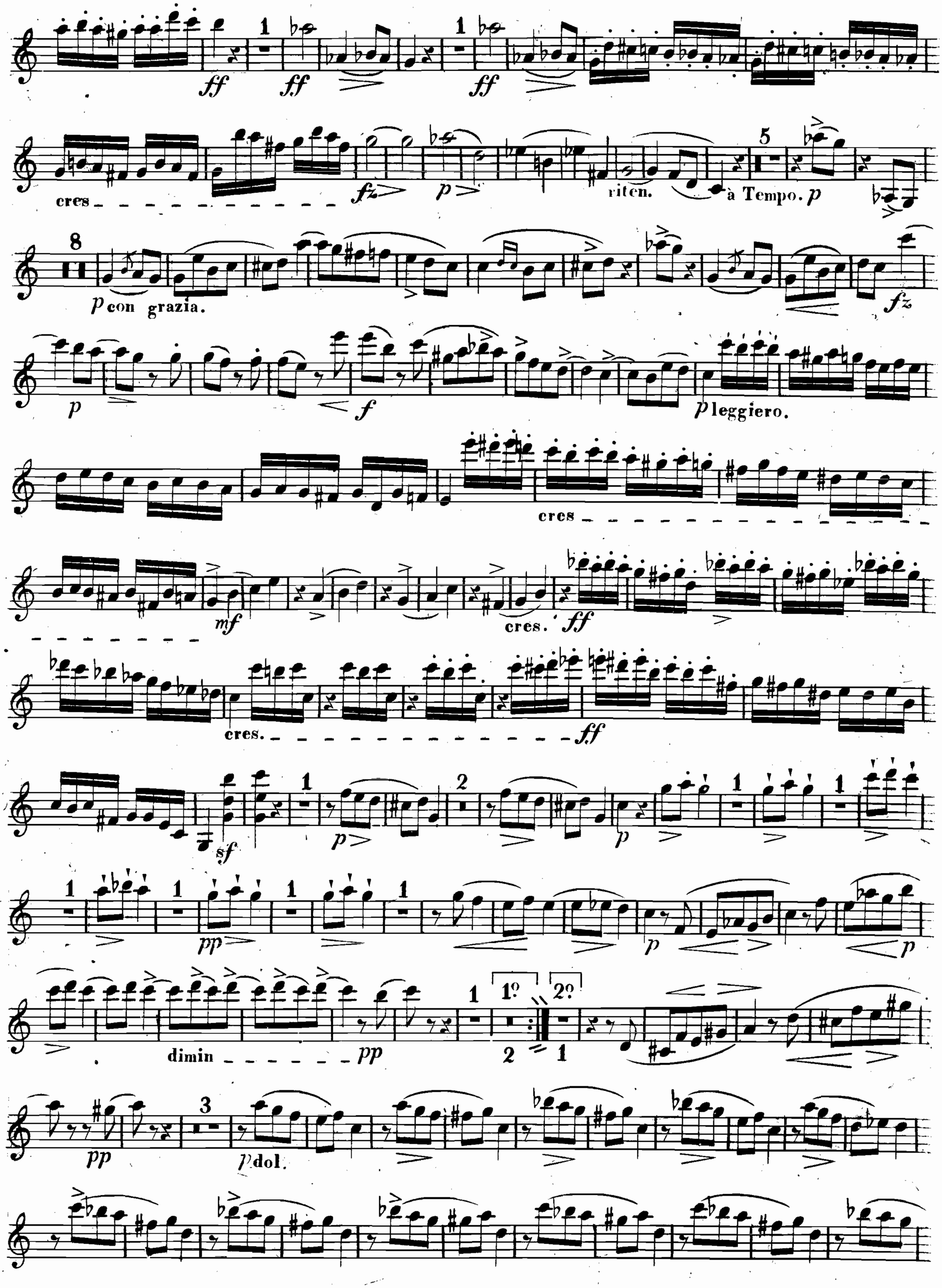

à Tempo.
p espress.
riten.
a Tempo.
ff
p leggiero.
cres.
ff
p con eleganza.
poco cres.
pp
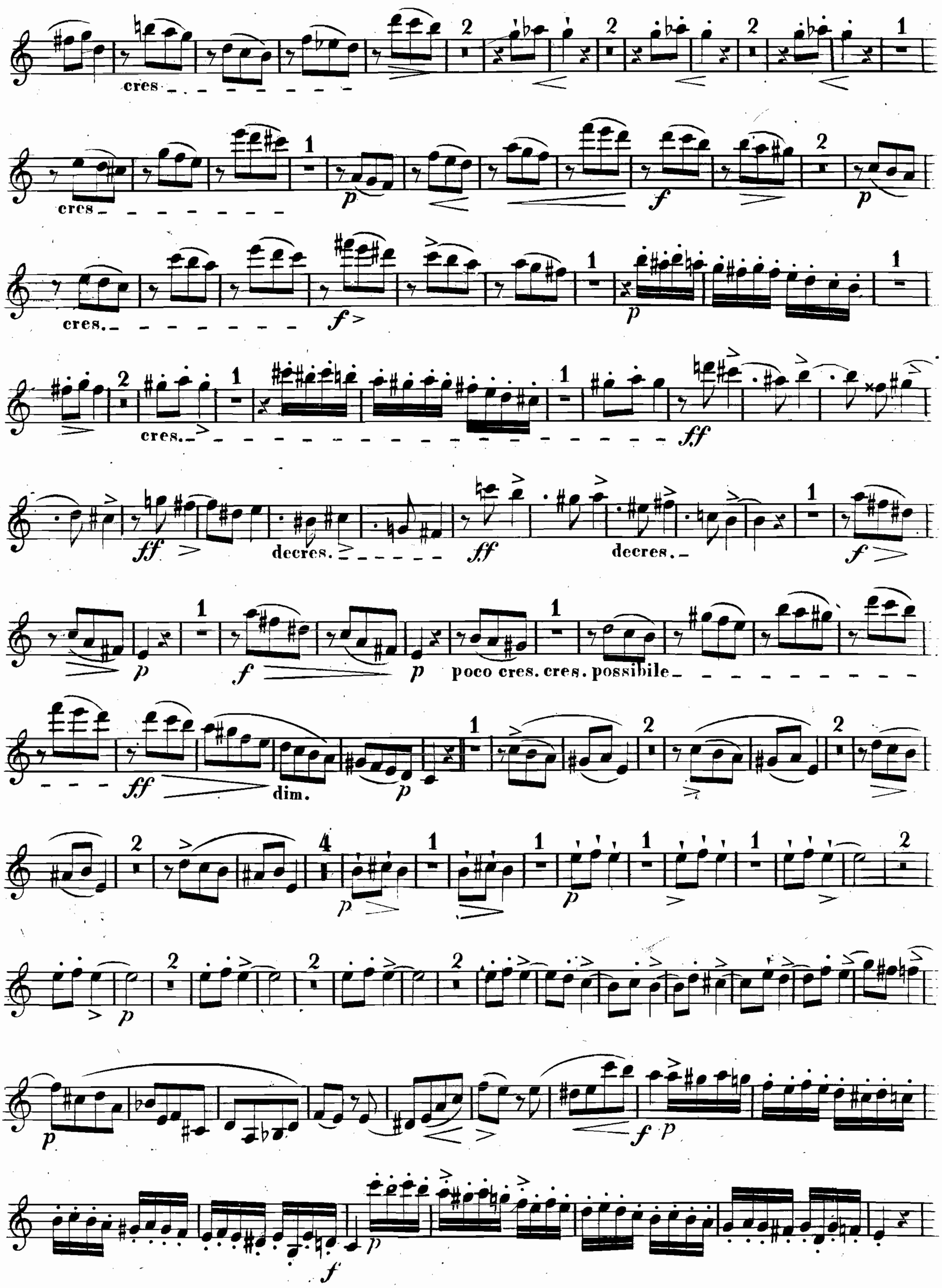

fz
pp
ppp
Cantabile ed espressivo.
ANDANTE.
p espress.
f
rall.
à Tempo.
1º
2º
ff ed energico. Più Vivace.
fz
p ma espress.
f
p
cres.
ff
pp
poco cres.
ff
dim.
poco ritenuto.
Tempo 1º
p con espress.
poco ritenuto.
Allº impetuoso.
MINUETTO.
ff
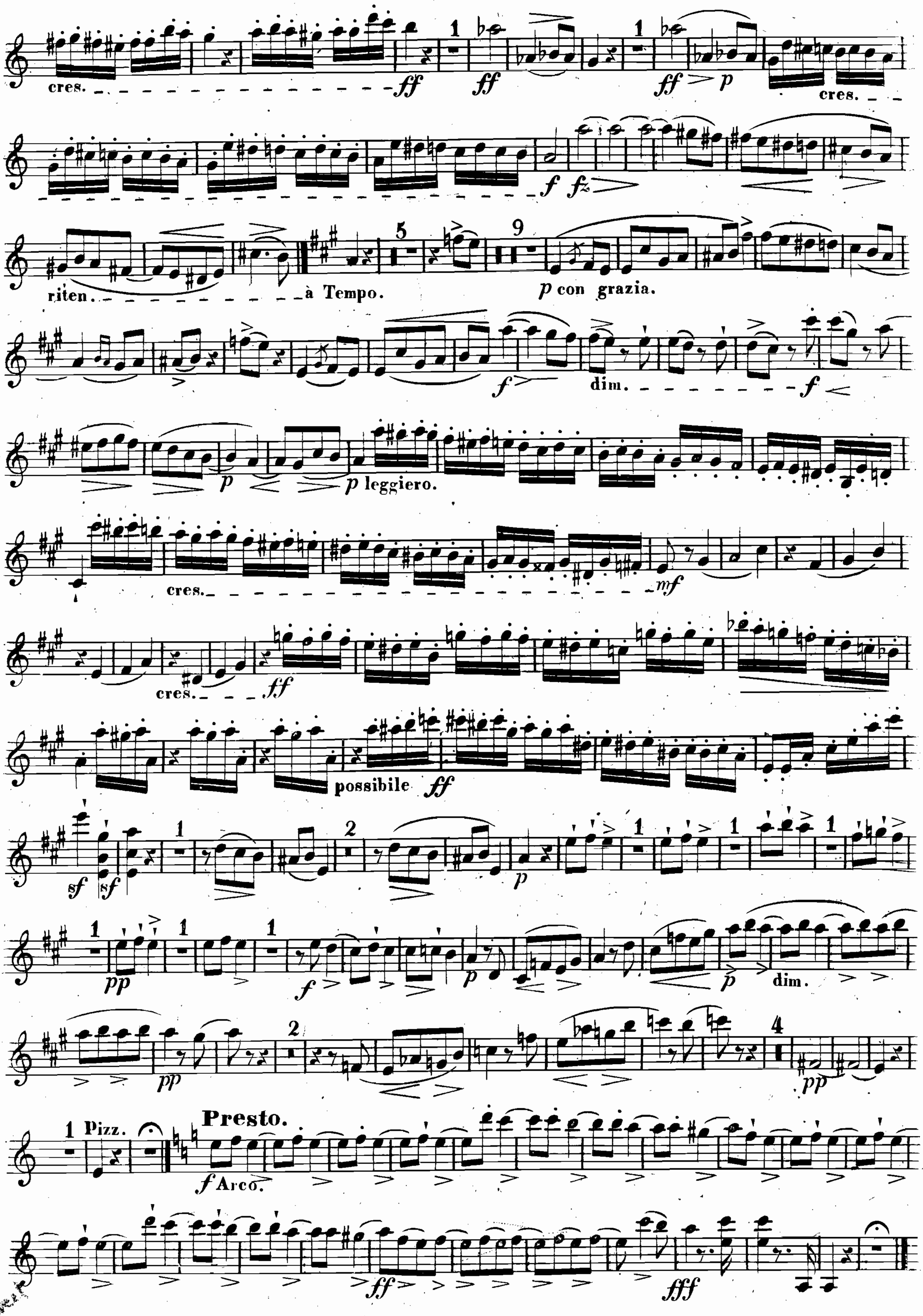
VIOLINO 1º




cres.
dim.
cresc.possibile
Agitato.
FINALE.
cres.


cres
riten.
à Tempo.
p con grazia.
p leggiero.
cres
mf
cres.
ff
cres.
ff
sf
dimin
pp
1º
2º
pp
p dol.


cres
cres
cres.
cres.
ff
decres.
decres.
poco cres. cres. possibile
ff
dim.


cres.
ff
ff
ff p
cres.
f fz
riten.
à Tempo.
p con grazia.
f
dim.
f
p
p leggiero.
cres.
mf
cres.
ff
possibile
ff
sf sf
p
pp
f
p
p
dim.
pp
pp
Pizz.
Presto.
f Arco.
ff
fff